

# Our Foremothers' Keepers: The Art and Practice of Black Women's History

Friday, December 7

*Buses will transport participants to and from the hotels to LMU. Exact shuttle schedule to follow.*

- 9:00 - 9:45 am Check In (continental breakfast, coffee, and tea served)
- 9:45 - 10:00 am Welcome
- 10:00 - 11:30 am **Keynote Roundtable: The Art and Practice of Black Women's History: State of the Field**  
Moderator: Francille Rusan Wilson, University of Southern California  
Marisa Fuentes, Rutgers University  
Martha S. Jones, The Johns Hopkins University  
Ula Y. Taylor, University of California, Berkeley  
Deborah Gray White, Rutgers University
- 11:45 am - 1:00 pm Lunch (box lunches provided)
- 1:30 - 3:00 pm Concurrent Afternoon Panel Sessions (Attendees choose 1 of 4)

## **Appropriations, Representations, and Black Women's Expressive Cultures**

Chair: Le'Trice Donaldson, University of Mississippi

Elyan Hill, University of California, Los Angeles, "Historical Imaginaries and Ritual Repertoires: Performances for Mami Wata in Togo"

Gina M. Newton, Los Angeles County Office of Education and the University of Redlands, "Oral Histories of Shared Capital: African American Teachers and Students Before, During and After Desegregation"

Nannette Regua, Evergreen Valley College, "Lettered Women: Enslavement and Literacy in the Antebellum South"

Commenter: Siobhan Carter-David, Southern Connecticut State University

## **Moving Beyond the Pleasure and Pain Binary: Engaging the Black Female Body**

Chair: Deirdre Cooper Owens, Queens College, City University of New York (CUNY) and Library Company of Philadelphia

Ava Purkiss, University of Michigan, Ann Arbor, "34-24-36: Diet, Exercise, and the Fit Black Female Body in the Mid-Twentieth Century"

Shelby Sinclair, Princeton University, "An Implied Lack of Consent: The Black Woman's Body and the Making of a Haitian State via Occupation, 1915-1934"

Charissa Threat, Chapman University, "Black Intimacies in War: The Life of a Wartime Wife during World War II"

Commenter: Erica Ball, Occidental College

## **Protest, Liberation, and Revolution: Chronicling Black Women's Activism**

Chair: Cherisse Jones-Branch, Arkansas State University

La TaSha Levy, University of Washington, "Fear of a Black Woman Power in the GOP: Excavating the Complex Politics of Black Republican Women"

Sonya Ramsey, University of North Carolina, Charlotte, "The Struggle Continues!: Bertha Maxwell-Roddey's Educational Activism and Leadership in Charlotte, North Carolina, 1969-1986"

Danielle Wiggins, University of Virginia, “Atlanta’s Missing and Murdered Youth and the Figure of the Black Mother in Post-Civil Rights Black Political Discourse”

Commenter: Charles McKinney, Rhodes College

### **The Challenge of the Archive**

Chair: Sharla M. Fett, Occidental College

Paula Austin, California State University, Sacramento, “‘I’m A Woman Who Knows My Own Mind’: Meeting the Challenge of (E. Franklin Frazier’s) Archives”

K. T. Ewing, Tennessee State University, “Remember My Name: Alberta Hunter and the Two-Faced Archive”

Tiffany Harris, University of Illinois, Urbana-Champaign, “Black Women’s Familial Knowledge as Pedagogy: An Alternative New (U.S.) South Narrative”

Kenvi Phillips, Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University, “Seeming Obvious: Collecting Women of Color in the 21st Century”

Commenter: Aisha Finch, University of California, Los Angeles

3:30 - 5:00 pm      Concurrent Afternoon Roundtables and Panel Sessions (Attendees choose 1 of 4)

### **Toward Archival Redress: Black Women and the Ethical Work of Restorative History**

Chair: Ula Taylor, University of California, Berkeley

Nitoshia L. Ford, University of California, Berkeley, “A Collection of One’s Own: Black Women’s Subjectivity and Administration of the Archive”

Kathryn B. Golden, Stanford University, “Excavating Black Women’s Resistance in the Great Dismal Swamp”

Mariko Pegs, University of California, Berkeley, “(Re)Addressing Redress in the Archive: Recognition of 19th Century Black Women’s Agency”

Commenter: Marisa Fuentes, Rutgers University

### **Archives Ain’t Big Enough: Stretching Repositories to Fit Black Women**

Moderator and Participant: Tanisha Ford, University of Delaware

Jacinta Saffold, Mellon/ACLS Public Fellows

Nneka Dennie, Davidson College

Adam McNeil, University of Delaware

### **Claudia Jones, the Foremother of World Revolution**

Moderator: Robyn Spencer, Lehman College, City University of New York (CUNY)

Charisse Burden-Stelly, Carleton College

Zifeng Liu, Cornell University

Denise Lynn, Southern Indiana University

Derefe Chavennes, University of Connecticut

### **Black Women’s History and the Burden of Proof: The Challenges of the Archives**

Moderator and Participant: Michelle Scott, University of Maryland Baltimore County

Takkara Brunson, Fresno State University

Natanya Duncan, Lehigh University

Felicia Thomas, Morgan State University

After 5:00 pm Dinner on own

## Saturday, December 8

8:30 - 9:00 am Continental Breakfast at LMU

### 9:15 - 11:15 am **Graduate Research Showcase: New Directions in Black Women's History**

Chair: Charlene Fletcher, Indiana University

Ambre Dromgoole, Yale University, "I'll Keep On Living After I Die': Exploring Songwriter Roxie Ann Moore, Gospel Music, and the Historical Record"

Amanda J. Hall, Yale University, "Pauli Murray 'Digiography': Life Narratives and Black Digital Humanities"

Brisa Marie Smith Flores, University of California, Los Angeles, "The Art of Ethnic Lynching: A Survey of the Erasure of the Afro-Mexican from the National Identity of Mexico"

Shelby Pumphrey, Michigan State University, "Ellen Coy, Deposed Baptist and Public Nuisance: Race, Gender and Involuntary Commitment in Black Richmond"

Alexandria Russell, University of South Carolina, "Creating Their Own World: African American Women's Public History"

Yelena Sims, University of Massachusetts, "Towards a Comprehensive Historical Record of Black Women: An Analysis of Social Media"

*Audience to provide comments and questions*

11:30 am - 1:00 pm Lunch (seated buffet lunch provided)

**Keynote: Stephanie Evans, Clark-Atlanta University, "Joy in My Soul: Healing Traditions in Centenarian Black Women's Memoirs—A Discussion of Applied Intellectual History"**

1:30 - 3:00 pm Professional Development Sessions (Attendees choose 1 of 4)

### **#TheTEA: Talking Empowerment to the ABD and Beyond**

Moderator: Nakia Parker, University of Texas, Austin

Gabrielle Foreman, University of Delaware

Ava Purkiss, University of Michigan, Ann Arbor

Cheryl Hicks, University of North Carolina, Charlotte

Tanisha Ford, University of Delaware

### **The Tenure Track Hustle**

Moderator: Ashley Farmer, University of Texas, Austin

Charisse Burden-Stelly, Carleton College

Telisha Dionne Bailey, University of Virginia

Takeia Anthony, North Carolina Central University

Kellie Carter Jackson, Wellesley College

### **Passion, Purpose, and Promotion to Full**

Moderator: Jessica Millward, University of California, Irvine

Daina Ramey Berry, University of Texas, Austin

Stephanie Evans, Clark-Atlanta University

Tracey Sharpley-Whiting, Vanderbilt University  
Brenda Stevenson, University of California, Los Angeles

### **Careers Beyond the Tenure Track**

Moderator: Noelle Trent, National Civil Rights Museum  
LaNesha DeBardelaben, Northwest African American Museum  
Mabika Foster, Schomburg Center for Research in Black Culture  
Cynthia Greenlee, *Rewire.News*  
Nicole Ivy, George Washington University  
Deborah Mack, National Museum of African American History and Culture

3:30 - 5:00 pm      Professional Development Sessions (Attendees choose 1 of 3)

### **Black Women Historians and Social Media**

Moderator: Marcia Chatelain, Georgetown University  
Aleia Brown, Humanities Action Lab, Rutgers University  
Maria Hammock, University of Texas, Austin  
Jessica M. Johnson, The Johns Hopkins University  
Martha S. Jones, The Johns Hopkins University

### **Diverse Conversations: Maintaining a Work Life Balance in Academia**

Moderator: Robyn Spencer, Lehman College, City University of New York (CUNY)  
Cherisse Jones-Branch, Arkansas State University  
Sandra Jowers-Barber, University of the District of Columbia  
Mary Phillips, Lehman College, City University of New York (CUNY)

### **Climbing Up the Ivory Tower: Black Women, Administrative Work, and Academic Leadership**

Moderator: Sharon Harley, University of Maryland, College Park  
Deirdre Cooper Owens, Queens College, City University of New York (CUNY) and Library Company of Philadelphia  
Crystal Sanders, Pennsylvania State University  
Nikki Taylor, Howard University

5:30 - 7:00 pm      Closing Reception at H Hotel

After 7:00 pm      Dinner on own